# September / October / November 2009

Number 37

# **NLPJC Newsletter**



#### See our website at www.nlpjc.org.uk

# **Letting the land rest**



Dan Largin (L) with Peter Bergamin, on the occasion of Dan's barmitzvah on 16<sup>th</sup> May

In Hebrew, every word has a root. My Parashah is based on words originating from these three roots: shin bet tav, yud vet lamed and shin vet avin. We can learn a lot about the meaning of a word by examining its root. Shin bet tav means to rest or cease, and its most well known formulation is in the word Shabbat, which is a day of rest when we cease work. The important words that come from this root in my Parashah are shavtah, which is a verb meaning it will rest or cease, and shabbaton meaning sabbatical. The link between the root and Shavtah is quite clear, and shabbaton can also mean completely ceasing work on the land.

The second root, *yud vet lamed* means ram. The word that comes from it, *yovel* means jubilee, and although the root and *yovel* seem to have no link at all, they are related. The Jubilee was originally announced by the blowing of a shofar- a hollowed out ram's horn in the 49<sup>th</sup> year when it took place.

The word that is derived from the third root, *shin vet ayin* is *sheva*, meaning seven. This is an extremely important word, as all the other key words, including some of those in earlier passages, are based on the number seven. These words are *Shabbat*, which takes place every seventh day, *sabbatical* which

takes place every seventh year and *yovel* which takes place every 49<sup>th</sup> year, 7x7 years.

The most important points to me come from the *Yovel*, Jubilee. As many of you will know, my principles are based almost entirely on these two ideas: ecology and equality.

The Yovel and Shabbaton are possibly the first recorded examples of ecology. As with much of the Torah, these ideas have several meanings. The relevance of these meanings change in every age. Back then, for instance, the most relevant meaning was the most obvious one. Letting the land rest gives it a chance to recuperate and regain some of its lost fertility, meaning better harvests in the following years.

Now, though that still applies, we are faced with a more urgent problem. I am talking, as you may have guessed, about global warming. It is possibly the most serious threat faced by mankind to date. It is easy for humans to forget that, though we are nature's most intelligent species, it does not mean that we are independent from the earth.

We rely on it for nourishment, water, land and everything we possess, while it relies on us for nothing. We could not even exist without it and what do we do in return? Hunt its animals to extinction, turn its rainforests to desert and melt its ice caps.

The people who contribute most to these processes are those who rate the economy over ecology. Those who would chose material goods over the lives of their children and grandchildren. What is the point of a strong currency if there is no one alive to use it and nothing to use it for?

Of course, not all people who think like this are

inherently bad; it isn't hard to get in to this way of thinking. It isn't that hard to make a few compromises. To convince yourself that you need to take a holiday to a tropical island on the other side of the world to relieve the stress of your job, or to start working for an oil company pumping CO2 into the atmosphere because you need the extra money.

The Yovel provides the link to the other item on my agenda, equality. During the Jubilee year, land, people and debts were all released; basically a fresh start for everyone.

I believe that this idea of a fresh start is an important part of having an equal world, since it is unjust to have the parents' failures or successes affect the child's circumstances as much as they do. In the time that this was written for, the economic set up was incredibly simple, so it was much easier than it would be now to design and implement a set of laws that would have such an effect on society.

However, if it is not possible to have a world with equality of opportunity because of how our economies work, then maybe we should consider why we have set up our economic system in such a way.

Finally, I would like to say that I believe that we should look at how we can apply the concepts behind them to improve the world we live in today.

#### Dan Largin

The above is Dan's D'var Torah from his barmitzvah.
Dan & his family would like to thank everyone, particularly Laura Miller, Rabbi Shulamit and Peter Bergamin for all their help and encouragement. "The lovely thing about the service was that both the congregation and all the guests seemed to really feel at home with each other." Dan would also like to thank everyone for their gifts.

#### **NLPJC events....**

#### HHD Singing Workshop

We are very fortunate this year to have Rebekka Wedell and Dr Annette Boeckler together to teach us the congregational melodies and the music of the High Holy Day prayers. Come along and get in the mood! **Tues 8<sup>th</sup> Sept** 8pm – 9.30pm At the Community Rooms; Suggested donation of £3 - £5 to cover our costs.

See page 5 for HHD ticket details

#### Children's Klezmer Band

Do you want to be in a klezmer band? Our fantastic children's band 'Yentl & the B sharps' will be playing this year at Simchat Torah on Shabbat, 10th October. If you play an instrument please bring it along, otherwise you can join the percussion section.

Rehearsals will take place on 13th Sept 10.30am - 12.30 26th Sept "" 3rd Oct 3 - 5pm at a member's home. Please email nlpjc@liberaljudaism.org or phone 020 7403 3779 for venue details.

• Sukkot & Simchat Torah
Join us for Sukkot on Sat 3<sup>rd</sup> Oct
at the Community rooms.

10am – decorating the Sukkah
(please bring fruit, your children's
creative work etc), followed by
Sukkot service led by David
Jacobi, Kiddush & lunch...and for
Simchat Torah on Sat 10<sup>th</sup> Oct at
10.30am for service, celebrations,
with our children's klezmer band,
Yentl & the B sharps, & lunch.
Please being vegetarian dish to
share

# Are you a local family with young children?

Would you like to get together with others for relaxed early Friday night meals occasionally, or Shabbat lunches? Please contact Julia at <a href="mailto:nlpic@liberaljudaism.org">nlpic@liberaljudaism.org</a> and she will put you in touch with our members who are organising these get-togethers

#### Adult Learning

Our new programme begins in November – see enclosed flyer



## Something's gotta change!

It's been an interesting and in many ways a very tough year. This has been a year of asking difficult questions. We've had a year of economic pressure. All of us have been affected by the problems in the world-wide economy. We have watched our MPs struggle with the issue of parliamentary expenses. Some of us at NLPJC felt it was time to make our voices heard as a Jewish community in response to the plight of failed asylum seekers, who have no legal presence and are not allowed to work to support themselves. And the Jewish community as a whole has had to re-think the difficult problems of faith school admissions and Jewish identity, after the successful appeal against the admissions panel at JFS to the Court of Appeal.

An interesting year. A tough year. And in many ways a good year. All of us have had to re-think our relationship to money, and our reliance on credit. Most of us will have wondered about the expenses we have been able to claim,

and whether they are not only legal, but also right? A lot of us have felt moved to take action for people who are as vulnerable as our grandparents once were, when they came to this country. And we have really had to think about what it means to be a Jew, and how our institutions must change, and soon, to allow admission to anyone who has a share in Jewish identity.

A tough year. And in many ways a good year. It is not only what happens to us, but how we use these sometimes uncontrollable events. How do they shape us, and how do we, in turn, shape them?

These are the big questions, just some of the questions for *Ellul*, the month of reflection before the beginning of the High Holidays at Rosh Hashanah. We look forward to being together as a community to welcome in another good, if tough, New Year.

Rabbi Shulamit Ambalu

# Shabbaton at NLPJC

NLPJC's first ever Shabbaton. Come and spend the day with us, or just drop in and see us during the day. Our usual morning of service and cheder will be followed by a 'bring and share' lunch.

In the afternoon there will be creative workshops, discussions and tea followed by *havdalaha*, a short and beautiful ceremony to mark the end of Shabbat. The afternoon activities will be suitable for all ages.

More details will go out on the email thread nearer the time.

The morning service at 11.30am will be a special **Family &** 

**Community Service** ~ a short, lively, participatory service which is open to everyone in the community. We will use our prayer book created especially for children.

Saturday 21<sup>st</sup> November See Calendar on back pg for times

## **Our Jewish Journeys**

While planning our community meetings to celebrate Shavuot, Rabbi Shulamit asked Robin Samson and myself to facilitate a group during the Shavuoth evening, aimed at providing space and time for the participants to explore their historical relationships with Judaism. Robin and I are both psychotherapists and used to working therapeutically individually and in groups, and with the task of creating a safe enough space for people to explore what is in their minds.

We were allocated a brief time, one hour, so this was very much a taster session that we both hope will lead to ongoing group experiences of this kind. Robin and myself met to plan the group and we and the participants were pleased, moved and inspired by the openness and involvement of all who took part in this focused group experience.

I am especially interested in the relationship between history, narrative and stories and the way we all choose to either emphasise or reduce the importance of aspects of our own history at different times in our lives. I am also interested in the way that some individuals in their communities (society) feel on the margins and that they are invisible, and that their stories are both inaudible and unacceptable. I studied for three years with Dan Bar-On on a course about working with narratives, and in particular narratives in conflict, and I felt that this way of thinking provided a fine compliment to my experience and training as a child psychotherapist. It was our experience on this course that sharing our stories in a group with others led to some surprising insights and to long forgotten memories coming into our minds.....Just telling our stories had for me two outcomes; it helped make us think about ourselves in different ways and more clearly,

and it enlightened the community about its very richness and diversity. Certain voices and experiences had never been heard in the public space before.

I hope very much that Robin and myself will be able to facilitate an ongoing story telling group at NJPLC, perhaps every six weeks or every two months.

I like very much the ideas of Hannah Arendt who wrote about the importance of all our stories moving from the private to the public space so our culture is not constructed on the ideas and experiences of a powerful few, but of us all.

Compared with the reality which comes from being seen and heard, even the greatest forces of intimate life - the passions of the heart, the thoughts of the mind, the delights of the senses - lead to an uncertain, shadowy kind of existence unless and until they are transformed, deprivatised and deindividualised, as it were, into shape to fit them for public appearance. The most current of such transformations occurs in storytelling.... (Hannah Arendt from The Human Condition 1958).

Sheila Melzak

Sheila Melzak and Robin Samson will be leading another Jewish Journeys session on Shabbat morning 5th September 10am – 11am at the Community Rooms. Everyone is welcome.

See Calendar on the back page.

## NLPJC Members News

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# A warm welcome to our new members:

- Rebecca & Alex Veitch and their children Abigail & Toby
- Daphne Hart
- ❖ Congratulations to the 100 club winners this year, who all won £42 each:

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Marc Turner (March) Laura Miller (April) Hannah Forbes (May) Davina Good (June) Michael Ellman (July) Michael Lomotey (August)

In the event of the death of an NLPJC member, please contact the Funeral Directors Martin Broad & Son 020 8441 6047 and Rabbi Shulamit Ambalu on 020 7403 3779,

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## My Jewish Journey by Robin Samson



I was a red nappy baby. My parents had both been child / teenage refugees from Germany in the thirties, and they used to say

"We're Jewish by descent". They didn't talk a great deal about life in Germany before the war. They had been children, from fairly affluent families, and after all, hadn't they (thank God) escaped the worst by a long chalk? Their response to the Holocaust (though they wouldn't have framed it like that) was to turn their faces to the future: the way to ensure it would never happen again was to put all their energy into creating a world of peace, co-operation and justice. My dad was a Communist and Trade Unionist and I grew up campaigning to stop our garden being taken away in the council housing we lived in, going on CND ban the bomb marches, raising money for Medical Aid for Vietnam and opposing the war there, backing the boycott on goods from apartheid South Africa, and being active in the Woodcraft Folk.

We lived first in central London, in quite a diverse community including some other Jews as well as Irish, Scottish, Italian and African families among others. Later we moved to Crouch End (where there was no Jewish community, at least none that was visible to me). I went to a north London grammar school where there were lots of Jewish boys, quite a number of them visibly observant, and many others more assimilated like us. My only personal association with being Jewish as I grew up was that my parents' families had had to leave their homes in order to survive. We had no explicit Jewish culture (this seems hard for other Jews to grasp sometimes - I really mean none: not even once a year, not a Shabbat candle in sight, not even the odd Seder or Hanukah present, and we celebrated Christmas with no concessions!) and I was vaguely aware that most of the other Jewish communist families we knew had come from very different backgrounds - East End working class Ashkenazi English, one person whose family had come from Egypt, several emigré South African families - and that their parents had grown up with more tradition, and most with religion.

Meanwhile, our house was full of noise and people and debate, we ate "continental" food, and I had a feeling of us being different from most other people. By the time I was a young adult I had a vague but conscious sense of loss about not being in touch with my

own culture, but I didn't yet understand that there was anything I could do about it. I look back now, and feel the atmosphere in our house was in fact very Jewish in many ways, and it has been interesting to reflect on how significant Jews have been in many movements for social change, including Marxism.

In the early 1980s, when I was about 30, I got involved in the co-counselling movement, and it was there that I was first offered a way towards claiming Jewish identity and considering what kind of Jewish life I might want. I started occasionally going to services and events at the Jewish Gay and Lesbian Group and began learning about Jewish life. I joined a consciousness-raising group called the Jewish Radical Group -6 of us met in each other's homes and ate and talked. When I was 35 I got a job singing in the chorus of the New Israeli Opera and lived in Tel Aviv for almost a year. All this represented an enormous though gradual change in my whole concept of myself and some significant shifts in my political beliefs, though I have never turned my back on the core values I grew up with.

During the year after I returned from Israel I had some debates with my father about Jewish identity, the role of anti-Semitism in history and the whole question of whether it was politically important to consider "Jewish issues". I was glad to have begun those conversations, as he died unexpectedly and far too young at the end of that year.

I continued to investigate and explore: for several years I led secular Seders as fundraisers for Democratic Left, of which my mum was a member. She had always felt more warmly towards her Jewish background than my dad had: she organised these events and did the cooking, and it was fun learning alongside her. I went to BKY a number of times, and once I was taken to a service at the old north London synagogue in Amhurst Park, another time to Belsize Park, just round the corner from where my Zionist grandmother had lived. Then, a few years ago, I heard about NLPJC and



Robin (L) with his brother and sisters

began coming to services occasionally. I went to Klezfest a few times and began to learn about klezmer, learning a little Yiddish language and a few songs. That project is a bit on the back burner at the moment, but it remains a goal to become an accomplished interpreter of Yiddish (and other Jewish) song with a sizeable repertoire!

Then life turned me in a somewhat more spiritual direction, and though at first this didn't seem to have much to do with being Jewish, eventually I started to make that connection too. I had for a long time admired certain ideas in Judaism, like Tikkun Olam (what was I brought up with if not that?) and the emphasis on creating the Messianic age here on earth; like the dialectical approach to learning and thinking (again this was familiar to me); and like the more "democratic" relationship between Community and Rabbi than is generally modelled in the mainstream Christian churches. I liked the history of liberation that was told through the stories of some of the festivals, and the history of periodic Jewish renewal movements

I remain the one in my family who is most active in exploring my Jewish identity, but it's been a great pleasure to share bits of it with some of them and their families. I took a significant role in helping to bring up my best friend's son (in fact we long since agreed that I had become his dad) and one of my regrets is not having had the confidence to offer him more than a little of my Jewish heritage. However, a couple of years ago he came with me to Klezfest (he's now 24, married and a professional jazz musician) which he enjoyed a lot, and he is adding this eastern European folk music language to the mix in finding his own musical voice.

As I came more often to NLPJC services, and became attracted by the possibility of having community here too, it was only natural to decide to join, and then to start coming to Adult Education. So I put the Yiddish aside to concentrate on learning enough classical Hebrew to be able to participate in services more fully. Learning with Rabbi Shulamit and others in the Community is one of the important things in my life at the moment. Being a Jew has definitely been a journey for me, and I know I'm still on it. I'm not sure what the destination is, or even if there is one. but the views along the way are lovely, the stopping off points are infinitely interesting and the constantly renewed decision to "travel" helps give my life a real sense of meaning.

Robin Samson

## **From Holon to London**

## Ho Lon don - or Getting to know Yasmin, the Hebrew teacher.



In 1978 my family arrived to Holon, a working class town, about 20min from Tel-Aviv. the big city and a cultural capital of Israel.

In the same year, Michal Bat Adam a leading

female director creates Moments. In 1979 this is the first movie to portrait women's Intimacy, Identification and Friendship on the Israeli screen. The two women meet on the train from Tel-Aviv to Jerusalem that too bad, does not exist anymore. Their physical journey tends to shape the relationships between women on Israeli media around cities. That is the starting point of my PhD research.

Growing up in a family that made Aliya from Istanbul, Ladino alongside Hebrew were the spoken languages that brought me to appreciate cultural exchange and languages-learning in one of Holon's leading schools, where I started my creative work and social activism. Brought up in my family with Ladino caressing you, means culture and film appreciation - and indeed both my parents are involved in the Ladino Theatre group, my father translating and adapting plays into Ladino and my mother taking production roles and acting, my sisters are part of this as well, and some will say that also our pet dog.

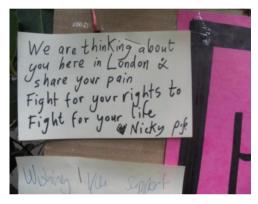
And then came television - I studied Film and Television at Tel-Aviv University, our beloved Telly not only entered my heart but also my mind and got more parts in my life. I wrote my thesis on Soap-Operas, Rape and Social Change – or in other words I hold a MA with highest honour for writing about EastEnders and Israeli soaps. During this time I was teaching screenwriting and television studies in Tel-Aviv University and Manifest for Art College (Minshar) but it was a matter of time till I find myself in London working on my PhD in media studies - even when writing on Israeli screening of Intimacy, Identification and Friendship between Women - London is still indeed the capital of television and television studies.

My approach is formed by double point of view, as a researcher and a filmmaker involved in two major cultural projects in Tel-Aviv; TLVFest, the LGBT film festival and Sex Acher (another sex), Queer Theory conference. I am glad to continue contributing to these projects even whilst in

In 2009 in celebration of 30 years for the release of Moments, TLVFest offered an honour mentioned to filmmaker Michal Bat Adam and a special historical screening at the LGBTQ centre in Tel-Aviv . This was a mention of 30 years of images on the Israeli screen in a proud city.

The night of 1st August 2009 changed it all. On August 1st 2009 a gunman entered LGBTQ youth meeting in the heart of Tel-Aviv and murdered two. The young female who got killed was from Holon. In this point, I understand that my researches time frame was shaped; from Moments to the murder In the LGBT youth centre. Having in mind that television can change, throughout a social change approach - this is a time for Heshbon Nefesh to make life in Israel a better ones to its vouth.

On the morning after the killing in Tel-Aviv we decide we need to do something. To be together, not a demonstration or rally, just to be together. If in Israel at the time we would have probably just go out and meet friends from the community. In London it took a few more phone calls on a Sunday morning and a facebook group.



I woke up to this nightmare after a night of talking to family and LGBT Israeli people who currently live in London. We all felt useless, distance from our friends and community so I decided we should meet up. Yes in London, a friend suggested the place, SoHo sq - later a Jewish group who chose the same location joined us and SoHo sq looked like a branch of LGBT Tel-Aviv with posters explaining the murder and offering the people crossing the square to write supporting notes to the LGBT community - the wonderful notes we received, in various languages are now on their way to Tel-Aviv LGBT centre.

The local branch of Israel Channel 2 got interested and we received a nice coverage. Yosefa Van Dyke, who took the picture above also upload a short video to YouTube: From Soho sq. London with love to LGBTQ in Israel.

On Erev Shabbat Friday 23 October I am going to screen short films of mine that manifest my journey, and a discussion about gueer filmmaking and LGBTQ life in Tel-Aviv. This would also be a chance to introduce the new short film project, The Lesbian Hand London telling the story of one hand's journey, meeting lesbian hands in the diverse London.

After the Holidays (aka Mor/Noga) 2006 Heb English subs 16min.

A phone call from her friend's father brings

Mor to flashback on her relationship with Noga. Photographing the same Jerusalemite frame she tries to rebuild their experience after the holidays. Writer and producer: Yasmin max.

Public Asylum 2008 Heb English subs 9min. A film by Yasmin max Daniel is a religious kid, who takes the last bus form Holon to Tel-Aviv to meet his favorite radio broadcaster. They spend the night at the historical Electricity Garden an Ex-gay cruising place, nowadays whitewashed - which influence their encounter. Screened at the Berlin Film Festival and BFI London LLGFF. Part of the cinematic project Fucking Different Tel-Aviv 2009

Yasmin max Sason

#### Friday 23<sup>rd</sup> October

7.15pm Erev Shabbat service 8pm Pot luck supper followed by Yasmin's short films screenings. Please bring vegetarian dish / drink to share. Cost: donations welcome to cover room costs.

Yasmin max is a writer, media researcher and educator. A PhD candidate and Hebrew tutor, she is NLPJC's Hebrew teacher, and is planning to run a Film Course next year at NLPJC.

If you wish to hear more about my current projects, please visit the web site www.maxyasmin.co.cc

## Thinking of joining NLPJC ?

High Holy Day tickets are included in your membership so why not join now?

The membership year begins in January but we offer a pro-rata system for anyone joining throughout the year.

You can contact our administrator, Julia Chalfen, at nlpjc@liberaljudaism.org for a membership pack or phone Rabbi Shulamit Ambalu on 020 7403 3779 to discuss membership options.

## THE CHEDER CHALLENGE

On Sunday afternoon 12th July, an audience of about 25 adults listened to Rabbi Stephen Howard of the Southgate Progressive Synagogue introduce a discussion about educating Jewish children in a multicultural

Rabbi Stephen talked about the need for understanding each other, and the (then new) court decision about how children are admitted into Jewish secondary school.

Rabbi Stephen has an informal speaking manner which allows the widest possible space for others to give their opinions. The discussion ranged through many ideas, and the afternoon went very quickly.

While the adults were talking, the children were having a Hebrew lesson with Yasmin Max, our new Hebrew teacher for next year. They came in with their lovely artwork in Hebrew and explained to the adults what they had been doing.

The Cheder children were then given their prizes for the wonderful booklet they wrote and the Community produced on their "Heroes of the Jewish People." Kesia Lomotey, Rachel Sklair, Hannah Tober-Collins, Yeshaya Lomotey, Ella Tober-Collins and Esther Hobbs all received prizes for their work.

Following the prizes, a "High Tea" was served, from the Tea Rooms on Stoke Newington Church Street. There were six different cakes, and several hearty people were heard to say they were going to be brave and try "a little of each."

We owe the UJIA and the Leo Baeck College, Department of Education a great "Thank you." They provided us both with the money, and with the impetus for the project. The entire project – discussion, booklet, tea and children's activities - were enjoyable and interesting for all who took part. As with most projects, this one could only have been completed with the help of many people – the Education Committee, and Chair - Sue Lukes, Rabbi Shulamit, our redoubtable Julia Chalfen and all of the Cheder parents who helped us understand what a hero was. For a small community, we "don't half" work well together!

Copies of the booklet will be available on the High Holy Days.

#### CHEDER CORNER

Now, on to next term: Our theme for next year will be "Jewish Journeys." This can include all sorts of journeys – physical, emotional, religious. Again I am asking for volunteer adults who might like to present their "Journey" to the children.

We will begin with following various family journeys on maps. By the end of the year each child should have a map full of everyone's journeys to Britain, so we can see where and how we all travelled. I ask each family to discuss with their children the physical journey their family took to come to Britain and when. This can be short or long - one of my friends traces her family back to an original ancestor who came over with Cromwell when Jews were finally allowed back into England. Her journey from France to England is short, but the time line is long...

## **High Holiday Ticket Applications**

Not a Member and Need Tickets for the High Holidays? Already a Member and want to buy extra tickets?

Most of us feel that we would like to avoid the crush of people buying tickets at the door during the Rosh Hashanah and Yom Kippur Services. Once again, we will only be selling tickets in advance, either

- Through ordering them directly by post (to arrive no later than Monday 7<sup>th</sup> September) using the application form sent to you in
- By buying them in person on Sunday 13<sup>th</sup> September between 6 - 8pm at the Community Rooms, St. Mary's Church, Stoke Newington Church St N16. Please bring your completed application form with you.

Please email Julia at nlpic@liberaljudaism.org to let us know if you intend coming on the 13<sup>th</sup> to buy tickets, or if you need another ticket application form. Forms can also be downloaded from our website: www.nlpjc.org.uk

Copies of Machzor Ruach Chadashah will also be available for purchase. NB: We can accept cash or cheques only.

#### Can you help at the High Holy Days?

We are in need of volunteers to help with....

....setting up the hall, clearing up the hall, washing up (Rosh Hashanah), making honey cakes, donating a large bowl of salad or a large pudding, working on the door ....

If you can offer your time for any of these things, we would be very grateful. Please contact Julia at nlpjc@liberaljudaism.org. Thank you!

## **HHD Charity Appeal**

This year we have chosen the following 2 charities for our High Holy Day Appeal, for which we will be collecting at the Kol Nidre Service:

Windows for Peace

www.windowsforpeaceuk.org,

and ourselves. NLPJC.

More details about each charity will accompany your HHD tickets.

At the same time we will be discussing the life of Jews in England when their families came over. We'll be doing some research, and reading, and producing both the map and a written description of each child's family journey.

The non-Jewish side of a family should be included as well since, after all, this is part of a child's family journey. And if any adults in the family have particularly interesting stories to tell, theirs can be added, too. By "family' we mean everybody who is included in a child's upbringing. I have an adopted grandmother who is an American Black and whose grandmother was a slave...so she goes into my family as well.

After the physical journeys we will go on to look at other types of journeys - religious, emotional etc. I think we are in for an interesting year.

Dr. Laura Miller

#### NLPJC 'Who's Who'

All officers and chair can be contacted at nlpjc@liberaljudaism.org or by post to PO Box 42702 London N19 5WR

Rabbi : Rabbi Shulamit Ambalu Chair : Claire Helman

Hon. Secretary: Liz Reiner Treasurer: Hannah Forbes

Prayers & Spirituality Chair: Alison BehrSenior

Warden: Joanna Ryam Education Chair : Sue Lukes

Head & Cheder Teacher: Dr Laura Miller Hebrew Teacher: Yasmin max Sason Volunteer

Creche Worker: Anna Sklair Administrator: Julia Chalfen

Fund-raising Coordinator: Joanna Ryam Membership Secretary: Jackie Richards Marketing & Promotion: Claire Helman Befriending Co-ordinator: Sheila Melzak

Vacant Posts:
Social Action Co-ordinator; Youth; Intergenerational

If you are a member of NLPJC and are interested in joining one of the groups, or would like to fill one of the vacant roles, we would be delighted to hear from you.

NLPJC Newsletter is edited by Julia Chalfen. The deadline for the Dec/Jan/Feb issue is Monday 16<sup>th</sup> November. Please send articles for publication to: nlpjc@liberaljudaism.org

Advertisements contained in the NLPJC Newsletter are the sole responsibility of the persons that post the advertisement. NLPJC does not make any guarantee as to the accuracy, completeness, truthfulness or reliability of such advertisements

# **NLPJC events calendar September – November 2009**

Most events are held at the Community Rooms adjacent to St. Mary's Church, Spensley Walk, Stoke Newington Church Street, London N16 9ES, unless otherwise stated

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Venue</u>
Saturday 5 <sup>th</sup> Sept	10am 11.15am	Jewish Journeys (see pg 2) Service led by Claire Helman & Joanna Ryam	
Tuesday 8 <sup>th</sup> Sept	8pm – 9.30pm	HHD singing workshop with Annette & Rebekka (see pg 1)	
Sunday 13 <sup>th</sup> Sept	10.30am 6pm – 8pm	Children's klezmer band rehearsal (see pg 1 for venue details) Last Minute HHD ticket sales (see pg 5)	
Saturday 18 <sup>th</sup> Sept Sunday 19 <sup>th</sup> Sept	7.30pm 10.30am / 1.30pm	EREV ROSH HASHANAH ROSH HASHANAH (with cheder & crèche) / Lunch	
Saturday 26 <sup>th</sup> Sept	10.30am	Children's klezmer band rehearsal (see pg 1 for venue details)	
Sunday 27 <sup>th</sup> Sept Monday 28 <sup>th</sup> Sept	7.30pm 10.30am	KOL NIDRE YOM KIPPUR (with cheder & crèche)	
Saturday 3 <sup>rd</sup> Oct	10am 10.50am 11am / 1pm	Decorating the Sukkah (see pg 1) Cheder & Crèche SUKKOT service with David Jacobi / Kid	dush / Lunch
	3pm – 5pm	Children's klezmer band rehearsal (see p	
	эрш – эрш	Cilidren's Riezmer Band Tenearsar (See )	og i for veriue details)
Saturday 10 <sup>th</sup> Oct	10.30am / 1pm	Special SIMCHAT TORAH Service & Celebrations / Lunch with performance by 'Yentl & the B sharps' (see pg 1)	
Saturday 17 <sup>th</sup> Oct	10am / 10am	Torah Breakfast / Children's Hebrew	
•	10.40am / 10.50am 11am	Kol b'yachad service for children / chede Shabbat Service	er (no crèche but toys available
Friday 23 <sup>rd</sup> Oct	7.15pm / 8pm	Erev Shabbat Service / Supper & Short F	ilms (see pg 4)
Tuesdays in Nov			
Tuesdays in Nov 3 <sup>rd</sup> , 10 <sup>th</sup> , 17 <sup>th</sup> , 24 <sup>th</sup>	7pm / 8pm Adult Learning Programme (see flyer insert) (6.45pm start on 3 <sup>rd</sup> Nov for ma'ariv – short evening service)		
Saturday 7 <sup>th</sup> Nov	10am / 10am 10.40am / 10.50am 11am	Torah Breakfast / Children's Hebrew Kol b'yachad service for children / chede Shabbat Service	er & crèche
Saturday 21 <sup>st</sup> Nov	10am / 10am 10.40am	Torah Breakfast / Children's Hebrew Cheder (no crèche but toys available)	
	11.30am 1pm – 6pm	Family & Community Service (see pg 2) Lunch & SHABBATON (see pg 2)	
Friday 27 <sup>th</sup> Nov	7.15pm / 8pm	Erev Shabbat Service / Supper & Event to	ba

Date for your diary..... CHANUKAH PARTY on Sunday 13<sup>th</sup> December 3pm – 8pm at the Community Rooms

#### **Contact us at:**

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